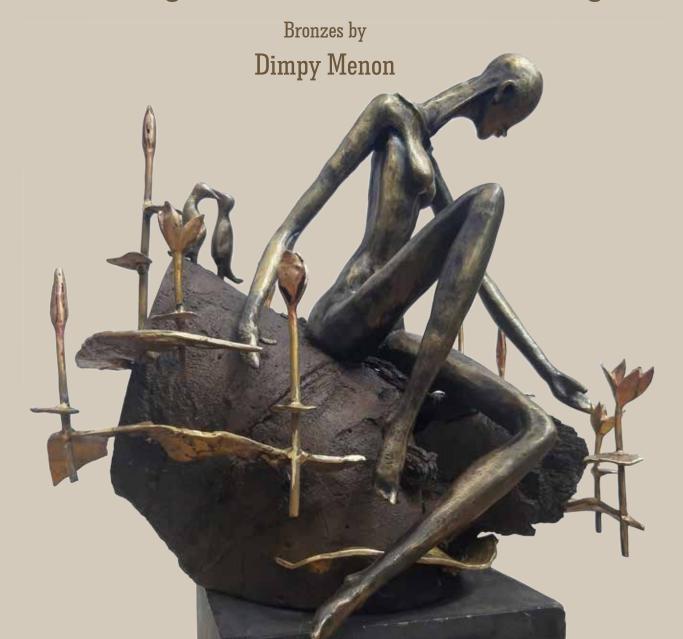
# Through the Leaves to the Light



# Through the Leaves to the Light

Bronzes by
Dimpy Menon



The night is hung out to dry,
Softly droplets of stars evaporate
Into the morning sun;
This is mine

Each time I touch my love
I am revealed to myself,
I know God knows my name;
This is mine

I read the writing in the sky
Through the leaves to the stars,
In a language I was born with;
These are mine, all mine

~Dimpy Menon

The performance that nature puts on inspires emotions that beg to be expressed. I try to capture them using the human form to convey both essence and experience. When one looks up at the sky with the birds gliding across or when the stars dangle, there is a calm joyfulness that fills the heart.

The silent communication one has with nature is pure. One needs to know no language to enjoy nature, as I try to portray in *God's Voice*. I try to capture the feeling of boundlessness in the works. It takes the mind off the merely internal to something more eternal.

I have used ethically-sourced and found pieces of wood as part of some compositions. Bronze, wood and stone are in themselves elemental. The works range in spirit from the calm and quiet *Lotus Pond* and *Through the Leaves* to the Stars to the celebratory movement of Lightness of Being.

Both the forms and the compositions represent the essence of human spirit and nature. One does not always need the entire ocean to enjoy nature; a fallen frangipani flower with its fragrance and perfect form can be just as enriching.

There are no borders or religions in nature. It belongs to the beholder. One can be wonderstruck by the patterns on the leaves and the colours of the flowers. They make one feel there is a greater plan. So much beauty cannot be an accident.

#### From the leaves to the light

Gallery Art Positive's association with Dimpy Menon dates over a decade. I am delighted to be hosting her second solo show with us, after having previously shown her works at solo booths in the India Art Fair as well.

Over the years, Dimpy has made the human form central to her expression. Celebrating its myriad forms, delving into its moods, meanderings and movements. There is a certain meditative quality to her works, a stillness, which is ethereal and timeless.

In this show she moves forth connecting the human form to the abundance of nature that surrounds it. She explores our dependence on it weaving this soul connect into the fabric of her expression. This body of work needed to be viewed in an organic, outdoor setting where these works could weave their magic. It is for this reason that for the first time we decided to open our home for the preview of this show.

We hope you will come to celebrate the magic of nature with us.

Cheers, Anu Bajaj



God's Voice | 38" x 21" x 12" | Bronze on Wood



Dreamer | 23" x 28" | Bronze on Wood



Wishing on a Bird | 67" x 37" x 14" | Bronze On Granite



Jump | 76" x 32" x 16" | Bronze on Granite



Light Catchers | 79" x 50" x 29" | Bronze on Granite



Flowers Across My Table | 40" x 25" x 32" | Bronze and Wood



To The Light | 96" x 46" x 23" | Bronze on Granite



Mobile | 90" x 24" | Bronze on bronze rod

Mobile 2 | 71" x 19" | Bronze on bronze rod



Garden Dweller | 35" x 12" | Bronze on Granite



Garden Dweller 2 | 51" X 25" X 9" | Bronze on Granite



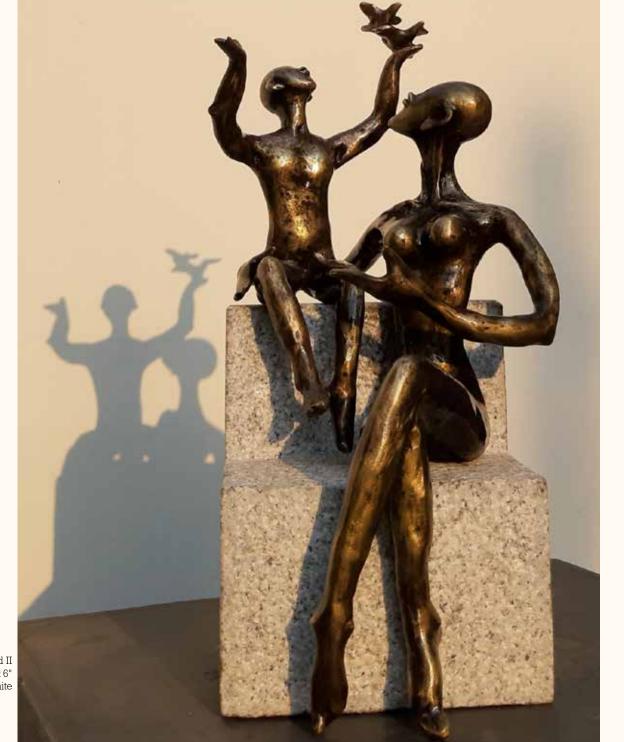
All Mine | 12" x 20" x 21" | Bronze on Wood



Lotus Pond | 28" x 22" x 32" | Bronze and Wood



This Side Up | 36" x 13" x 5" | Bronze on Bronze



Wishing on a Bird II 14" x 6" x 6" Bronze and Granite



Solo for Two | 25" x 14" x 11" | Bronze on Wood



Floating | 16" x 16" x 12" | Bronze on Wood



Through The Leaves to The Stars | 18" x 12" x 12" | Bronze on Boulder



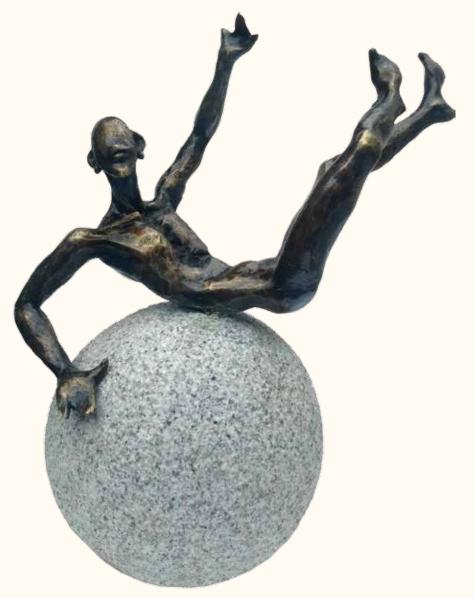
Solo for Two ..Dancers | 22" x 12" x 6" | Bronze on Granite



Frangipani | 12" x 13" x 10" | Bronze and Granite



Twirl | 56" x 34" x 16" | Bronze and Granite



Still on the Ball | 14" x 12" x 6" | Bronze on Granite





Flying | 28" x 16" x 8"



## Expanse | Off The Wall

#### Dimpy Menon

Graduated in Fine Arts, College of Arts and Crafts, Chennai, with 1st rank in 1986. Majored in Sculpture. Was the first Indian sculptor to win the prestigious Lorenzo il Magnifico award for Sculpture, Florence Biennale.

Invited speaker at TEDx 2017, Bangalore.

#### Solo Exhibitions:

- Max Mueller Bhavan, Bangalore, 1981
- Windsor Manor, Bangalore, 1985
- Grindlay's Gallery, (Apparao Gallery), Chennai, 1986
- Park Sheraton, Chennai, 1986
- Windsor Manor, Bangalore, 1986
- Sakshi Art Gallery, Chennai, 1988
- Private showing, Dubai, 1994
- Private showing, Bangalore, 1994
- Renaissance Art Gallery, Bangalore, 1995
- Time and Space, Bangalore, 1997
- Manipal Gallery, Bangalore, 1999
- Vinyasa Art Gallery, Chennai, 2001
- Windsor Gallery and Art in Crafts Gallery, Bangalore, 2001
- HDFC Gallery, Chennai, 2002
- India International Centre, New Delhi, 2002
- Forum Art Gallery, Chennai, 2003
- Fluid Space Gallery, Bangalore, 2003
- Time and Space, Bangalore 2004
- Prana, Chennai, 2005
- Time and Space, Bangalore, 2005
- Nehru Centre, London, 2005
- Appa Rao Galleries, Triveni, Delhi, 2005
- Appa Rao Galleries, Chennai, 2007

- Habitat Centre, New Delhi, 2008
- Mahua Gallery and Bajaj Art Gallery, Mumbai, 2009
- Appa Rao Galleries, Chennai, 2010
- Chawla Gallery, Delhi, 2011
- Alila, Bangalore, 2012
- Apparao Galleries, Delhi, 2013
- India Art Fair (solo), Delhi, 2014
- Gallery Art Positive Delhi, 2014
- India Art Fair (solo), Delhi 2015
- Florence Biennale (solo), Florence, 2015
- Amsterdam-Whitney Gallery, New York, 2016
- Arts Village, Bangalore, 2017
- Art Pilgrim, Gurgaon, 2018

### Some Group shows:

- British Council, Chennai, 2 person show, 1987
- Bajaj Art Gallery, Mumbai, 3 person show, 1987
- Corporate Collection, Sakshi Art Gallery, Chennai, 1991
- International Art Centre, Dubai, 1994
- Lalit Kala Akademi, Working Artists Chennai, 2002
- Cholamandal Annual Exhibition, Chennai, 2002

- Art Exquisite, Raffles Hotel, Singapore, 2002
- Vinyasa Gallery, Annual Exhibition, Chennai, 2002
- Leela Palace, Time and Space, Bangalore, 2002
- Art Land, Mumbai, 2003
- Gallerie Sara Arakkal, Inaugural show, 2003
- Time and Space, Bangalore, Sacred and Secular, 2003
- Ganesha Show, Time and Space and Leela Galleria 2004
- Picture Family, Apparao Galleries Chennai 2004
- Chivas Regal, Bangalore, 2005
- Homage to Hebbar, Venkatapa art gallery, 2005
- Habitat Centre, Delhi, 2005
- Mahua Gallery, Leela Palace, 2005
- 'Ephemeris', Salon des Arts, London, 2005
- Vinyasa, Delhi, 2005
- Vinyasa, Mumbai, 2005
- Vinyasa, Hyderabad and Bangalore, 2005
- Mahua Gallery, Bangalore, 2006
- Chivas Art Experience, New Delhi 2006
- Concern India, Bangalore, 2006
- Vinyasa, Dubai 2007
- Mahua, Bangalore, 2007
- Asia House, London, 2008
- Atiart Gallery, New Delhi, 2008
- Mahua, Bangalore, 2009
- Sculpture Trail, UB City, Bangalore 2009
- Search Within, Gallerie 88, Kolkata, 2010
- Chawla Gallery, New Delhi, 2010
- Appa Rao Galleries, Chennai, 2011

- Art Positive, Delhi, (4-person show) 2011
- Dravidam, Habitat Centres, Delhi, 2011
- Chawla Art Gallery, New Delhi 2011
- Art Chutney, Bangalore, 2011
- Art Bengaluru, 2011
- Art Positive, Annual show, Delhi 2012
- Mahua Gallery, Bangalore, 2013
- Art Positive, Delhi, 2013
- Modern & Contemporary Art Auction, Bangalore, 2013
- India Art Fair, Delhi, 2013
- Art Chennai Auction 2014
- Pune Art Auction 2014
- Art Enclave, Mumbai, 2014
- India Art Fair (Appa Rao Galleries, group) 2015
- Cymroza Gallery, Mumbai, 2015
- The Mahatma at the British High Commission, New Delhi, 2015
- India Art Fair, New Delhi, 2016
- Jaipur Literature Festival, 2016
- Burgundy Auction, Mumbai, 2016
- India Art Fair, New Delhi, 2017
- Time and Space, Bangalore, 2017
- Art Pilgrim Live, Gurgaon, 2017
- Raintree Women's Festival, Bangalore, 2017
- India Art Fair, New Delhi, 2018
- Affordable Art, London, 2018
- AIFACS, New Delhi, 2018
- Art Pilgrim, New Delhi 2018
- Battersea Art Fair, London 2018
- India Art Fair, 2019
- Art Pilgrim Live, Gurgaon, 2019
- IIID, Goa, 2019

#### A selection of Commissions:

- Life size composition for Presidential Suite, The Oberoi, Delhi
- 15 sculptures for Trident, Bandra-Kurla, Mumbai
- Two 7-ft bronze sculptures for The Oberoi, Nariman Point, Mumbai
- 3 sculptures for Leela Kempinski, Delhi
- Life size bronze outdoor sculpture, sculptures for reception lounge, restaurants and meeting rooms for The Trident, Bandra-Kurla, Mumbai
- 8ft x 8 ft sculpture for The Marriott, Pune
- Garden sculpture for Rolf and Ute Rettberg, Germany
- 2-figure composition, bronze and granite for Mr P R S Oberoi
- 2- figure life size PES College of Engineering, Bangalore
- 5 ft bronze sculpture for IndoUS Venture, Bangalore
- Bronze sculpture UKN Builders, Bangalore
- 5 life-size bronze sculptures for Capital, Chaitanya Builders, Anna Salai, Chennai
- 6ft. Bronze, TVS Sundaram Clayton, Chennai.
- Ceramic and glass murals for National Semiconductor.
- Brunton Road, Bangalore
- Bronze mural for National Semiconductor, Brunton Road, Bangalore
- Sculpture for Durametallic Chennai
- Bronze sculpture for Chartered House Bangalore
- Bronze mural for Nirvana, Bangalore

- 5-ft bronze for architect Gayatri and Namith Associates, Bangalore
- 9 ft sculpture for Total Environment, Bangalore
- Compositions for public spaces and Leisure Apartments, Holiday Inn & UKn Group, Bangalore
- 8 ft sculpture for IndoUs Venture Partners, Bangalore
- 4 sculptures for Naresh Gujral, MP, Delhi
- 60 Sculptures for The Oberoi, Gurgaon
- 4 bronzes for Leela Palace, Chennai
- 30 ft composition for Mahajan & Aibara, Delhi
- Outdoor composition for Rajeev Chandrasekhar, MP, Bangalore
- Sculpture for Vani Kola, Bangalore
- Sculpture for Madhu Nair, Mumbai
- Sculpture for Sunu and Homi Aibara, Mumbai
- Sculpture for Alila, Singapore
- Sculpture for Sanjay Puri, Mumbai
- Composition for Daya and Ajay Menon (Cisco), Bangalore
- Sculptures for Kiran Chowdhury, MP, Haryana
- Composition for Nandish, Bangalore
- Composition for Ash Lilani, SVB Capital, US and India
- Composition for Akhila and Ramesh, Bangalore
- Sculptures for Jaishree and Ilangovan, Bangalore
- Sculpture for Kirloskar, Pune
- Sculptures for Dr Vivek Sehgal, Boston, US
- Composition for Shikhar Malhotra, HCL, Delhi
- Composition for Architect David Amarasekera, London

- Composition for Solitaire Sangam, Pune
- Composition for Anand Rathi Financial Service, Bangalore
- Composition for V R Bengaluru, Bangalore
- Composition for Total Environment, Hyderabad
- Composition for Manish Shah, Mumbai
- Composition for The Crowne Plaza, Electronics City, Bangalore
- Composition for J W Marriott (Banquet), Pune
- Commission for Jagriti, Theatre, Bangalore
- Commission for Jacob Mathew, Malayala Manorama, Kottayam
- Composition for Basant Floorings Showroom, Bangalore
- Composition for World Trade Centre, Pune
- Composition for 21st Century Media, New Delhi
- Composition for Iira Roy, Singapore
- Composition for Ashutosh Sharma, New Delhi
- Composition for Barkha Ahuja, Bangalore
- Composition for Rebecca Mammen, Delhi
- Composition for Amrit Singh, Diageo, Gurugram
- Composition for Ritwick Mittal, Delhi
- Compositions for Neeta Todi, Delhi
- Composition for Sandeep Kohli, Delhi
- Composition for Bangalore International Exhibition Centre

#### Collections

- The Oberoi
- Tata Steel, Jamshedpur
- Biocon, Bangalore
- Grindlay's Bank, Chennai
- Essenco House, Bangalore
- Park Hotels, Delhi and Chennai
- General Electric, Bangalore
- Davangere College of Arts, Karnataka
- Lalit Kala Akademi, New Delhi
- Lalit Kala Akademi, Chennai
- UKN, Bangalore
- The Collection at the Kovalam Literary Festival
- In private collections in India and abroad

#### Awards

- Lorenzo il Magnifico award for Sculpture, Florence, Italy, 2015
- State Award for Sculpture, Tamil Nadu, 1984
- State Award for Painting, Tamil Nadu, 1991

Dimpy Menon lives and works in Bangalore Website: www.dimpymenonsculpture.com





### Gallery Art Positive

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