



CHAWLA ART GALLERY
PRESENTS

RECENT SCULPTURES BY

DIMPY MENON

AT SQUARE ONE MALL, SAKET, NEW DELHI

12TH OCTOBER - 6TH NOVEMBER, 2011

GALLERY HOURS
11 AM-7 PM, MONDAYS CLOSED



SQUARE ONE MALL, GROUND FLOOR, SAKET, NEW DELHI-110017 PH.: 011-26532077 / 29561819

SHERATON HOTEL, SAKET, NEW DELHI-110017 PH.: 011-65686485 / 42661122 EXT. 1283

www.chawla-artgallery.com



Breaking Out-1, 17.5 x 17.5 Inches, Bronze, 2010



Breaking Out-2, 17.5 x 17.5 Inches, Bronze, 2010

Almost There, 34 x 34.5 Inches, Bronze & rectangular Granite Base, 2011





On The Ball
19.5 x 6 Inches
Bronze & circular Granite Base
2011



On The Ball-2, 8.5 x 22 Inches, Bronze & circular Granite Base, 2011



Torso
40 x 13.5 Inches
Bronze
2011



Woman with Flowers
22.25 x 11.5 Inches
Bronze
2011



The Moon, The Stars & I, 15 x 15.5 Inches, Bronze & Stone Base, 2011



My Tree
40 x 28.5 Inches
Bronze & cylindrical Granite Base
2011

Sunday Afternoon, 48 x 58 Inches, Bronze & Wooden Bench, 2011





Take Off-2
24.5 x 12.5 Inches
Bronze & cylindrical Granite Base
2010



Reaching Out
21.5 x 22.5 Inches
Bronze & cylindrical Granite Base
2011



Take Off-1
29.5 x 12 Inches
Bronze & cylindrical Granite Base
2011



Wrapped Up
21 x 21.5 Inches
Bronze & cylindrical Granite Base
2011



Dancers
30.5 x 21 Inches
Bronze & cylindrical Granite Base
2011



Trinity
21.5 x 15 Inches
Bronze & cylindrical Granite Base
2011



Heavenly
26.25 x 16.5 Inches
Bronze & cylindrical Granite Base
2011



Dancers-2
16.5 x 17 Inches
Bronze & cylindrical Granite Base
2011

DIMPY

Dimpy Menon, an award-winning sculptor graduated top of the class from the College of Art Chennai in 1986. She has held over 25 solo shows, and has exhibited extensively with galleries in India and abroad. Her seven-foot composition adorns the lobby of The Oberoi, Mumbai which was redone recently.

Solo Shows : Apparao Gallery, Chennai (1986), Park Sheraton, Chennai (1986), Windsor Manor, Bangalore (1986), Sakshi Art Gallery, Chennai (1988), Dubai (1994), Renaissance Art Gallery, Bangalore (1995), Time and Space Bangalore (1997), Vinyasa Art Gallery Chennai (2001), Windsor Gallery and Art in Crafts Gallery, Bangalore (2001), HDFC Gallery, Chennai (2001), India International Centre, New Delhi (2002), Forum Art Gallery, Chennai (2003), Fluid Space Gallery Bangalore (2003), Time and Space, Bangalore (2004 and 2005), Nehru Centre, London (2005), Appa Rao Galleries, Triveni, Delhi (2005), Appa Rao Galleries, Chennai (2007), Habitat Centre, New Delhi (2008), Mahua Mumbai (2009), Appa Rao Galleries, Chennai (2010).

Groups Shows include those at British Council, Chennai,

2 person show (1987), Bajaj Art Gallery, Mumbai, 3 person show (1987), Corporate Collection, Sakshi Art Gallery, Chennai (1991), International Art Centre Dubai (1994), Art Exquisite, Raffles Hotel, Singapore (2002), Vinyasa Art Gallery, Annual Exhibition, Chennai (2002), Leela Palace, Time and Space, Bangalore (2002), Art Land, Mumbai (2003), Time and Space, Bangalore, Sacred and Secular (2003), Chivas Regal, Bangalore (2005), Habitat Centre, Delhi (2005), ‘Ephemeris’, Salon des Arts, London (2005), Vinyasa, Delhi, Mumbai, Hyderabad and Bangalore (2005), Chivas Art Experience, New Delhi (2006), Vinyasa, Dubai (2007), Asia House, London (2008), Atiart Gallery, New Delhi, (2008) Mahua, Bangalore (2009), Art Positive, Delhi (2011), Art Mall, Delhi (2011), Tree Of Life, Dravidam, Delhi (2011), Chawla Art Gallery, Delhi, (2010, 2011).

Dimpy has been commissioned to do special series of sculptures for the various hotels of The Oberoi group, The Marriott, Leela Hotels. Her works are in the collections of Biocon, Standard Chartered Bank, Park Hotels, General Electric, Sigma Building (Bangalore), TVS (Chennai), National Semiconductor, Leela Galleria, Lalit Kala Akademis, Capitol Building (Chennai), PES Engineering College

MENON

(Bangalore), Total Environment (Bangalore) and in private collections in India and abroad.

The Hindustan Times labelled her works a “celebration of life”, while The Hindu has called her a “one-woman army” for handling the entire process of sculpting from clay to bronze. Dimpy’s works are often large scale, as on the Anna Salai, Chennai where five large-as-life figures greet the public.

The World Sculpture News magazine has called Dimpy Menon a “natural”, concluding that her works “radiate a distinctive style.”

Some of her recent works can be seen at the Trident Bandra-Kurla in Mumbai where she has done 15 large bronzes that adorn the hotel from the entrance to the restaurants and board rooms. Forty sculptures are at the Trident in Gurgaon.

At the newly-opened Alila (Bangalore), Dimpy’s sculptures grace the public spaces, from the entrance onwards. There is a large collection of specially-commissioned bronzes including the piece that startles by its expanse, from the floor

to the ceiling, and is the centrepiece of the collection. The works are an integral part of all the floors of the building.

Dimpy is currently working on commissions for the Leela Chennai.

The artist lives & works in Bangalore.

The Works

These bronzes continue the artist’s engagement with the human form and are physical manifestations of the resilience, joy, strength, wonder, and freedom of the human spirit. There is a happy marriage between human qualities and the human form as represented by the fluid bronzes.

The focus is on movement in various stages: the beginning, the continuation and the dissolution. It is also the relationship of the form with shapes and spaces. Hence the significance of the flowing ribbon, and the geometric bases and frames. Much thought has gone into the creation of the tension and balance that the forms need to convey in that moment of movement.



BACK INSIDE

In the words of the artist:

“The sculptures come from a quiet place. There are three strains – the body in movement, the body in nature and the body in repose.

“I have always enjoyed the body in motion – a posture captured in a fraction of a movement. I am seeking to explore the limits in terms of energy. How much can this body take or give, that is my quest. How much can my body’s energy be translated into my work? This is symbolic of the effort I put in, and hence the thrill.

“The sheen of the bronze and the texture of the granite ensure they play off each other beautifully. Essentially all the work has to be firmly rooted in drawing. The human form is the main element in the composition. Nature is sometimes represented as it is, or symbolically. There is also a portrayal of the seamless between man and his environment as in *Breaking Out*.

“Through my work I try to connect the two extremes of movement – ‘stillness in motion’ as in *‘Take Off’* or ‘motion in stillness’ as in *The Moon, the Stars and I*.

“The human body continues to be my medium and metaphor.”



www.chawla-artgallery.com

SQUARE ONE MALL
GROUND FLOOR, SAKET
NEW DELHI-110017
PH.: 011-26532077 / 29561819

SHERATON HOTEL
SAKET, NEW DELHI-110017
PH.: 011-65686485 / 42661122
EXT. 1283